



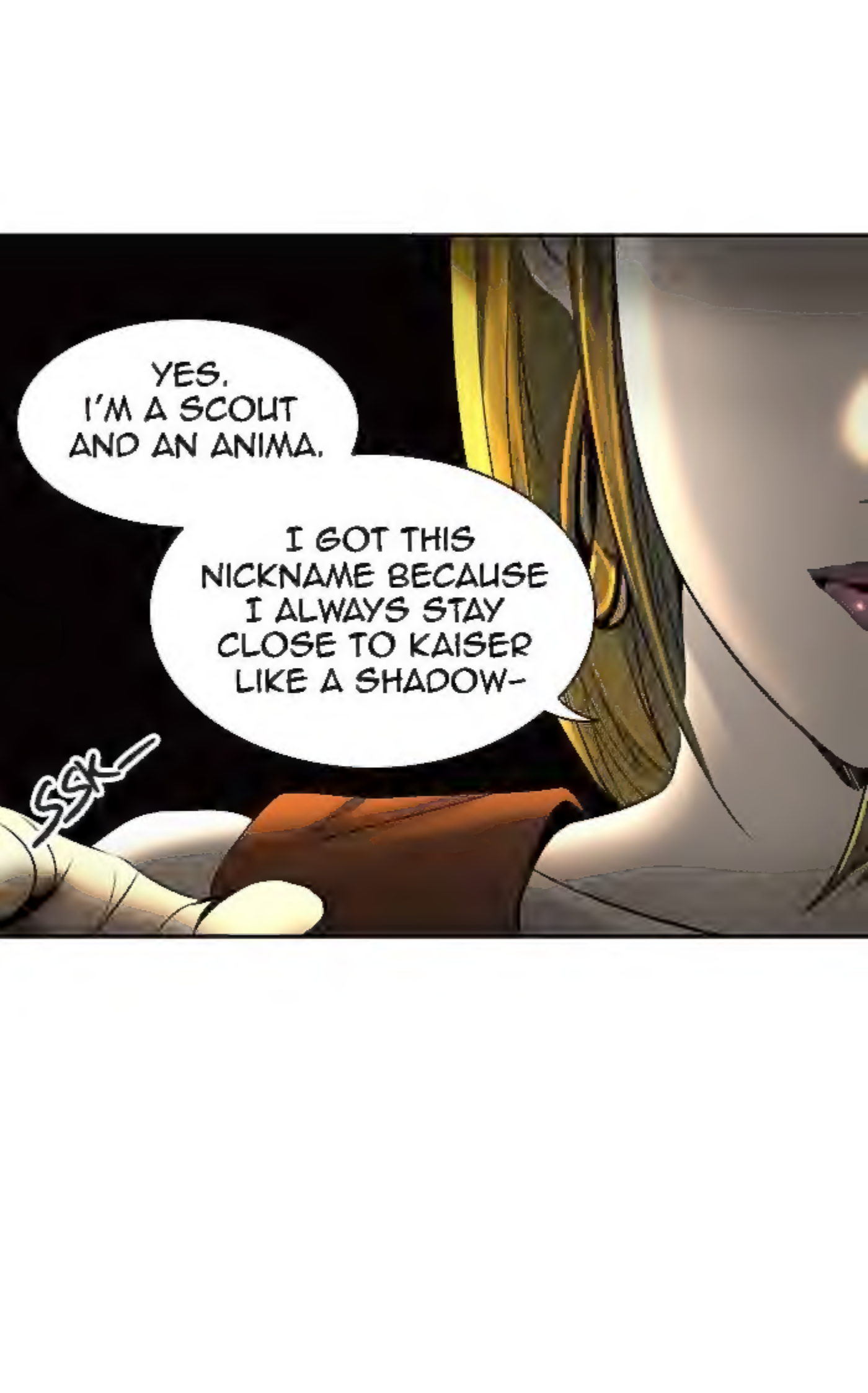


A
S-SHADOW
FOX?!

WHERE THE HELL
DID THAT JUST
COME FROM!?



IS THAT AN ANIMAL
THAT ALPHINE
SUMMONED..?!

A comic panel featuring a close-up of a character with long, flowing blonde hair. The character is wearing a red collar. The background is dark. Two speech bubbles are present. A stylized signature 'SSK' is in the bottom left corner.

YES,
I'M A SCOUT
AND AN ANIMA.

I GOT THIS
NICKNAME BECAUSE
I ALWAYS STAY
CLOSE TO KAISER
LIKE A SHADOW-

SSK

A fox with orange fur and a white chest patch is shown in profile, facing left. Its eyes are glowing with a bright orange light. The fox is set against a dark, shadowy background that appears to be a forest at night. There are stylized white squiggly lines near the fox's mouth and on its chest, possibly representing sound or movement. A speech bubble is positioned in the lower-left area of the image.

AND I HAVE
THIS 'SHADOW FOX'
WITH ME.

THIS SHADOW
FOX CONNECTS
ITSELF TO ENEMIES'
SHADOWS IN
CERTAIN PLACES.



ONCE IT
JOINS SHADOWS
WITH AN OPPONENT,
IT BECOMES IMMLINE
TO THEIR ATTACKS

AND IT CAN
DEVOUR THE SHINSU
IN THE BODY OF
WHOEVER'S SHADOW
IT HAS CONNECTED
TO.





OF COURSE
THE PEOPLE WHO
HAVE THEIR SHINSU
SUCKED OUT OF
THEM DIE SOON
AFTER.

WHAT?!

!!



I KNOW
THAT ANY OF YOU
WON'T BE ABLE TO
SAVE KAISER
HERE ANYWAY.

SO I HAD
BETTER END OUR
CONVERSATION
WITH THIS.

I REALLY WANTED
TO SEND YOU ALL
TO THE FESTIVAL
AFTER STEALING
YOUR NAMES BUT
SINCE YOU MADE
IT THIS FAR,
I HAVE NO OTHER
CHOICE.



R D A A

DIE-!!

A R

!!

Talse uzer story by Slave. In. Utero

Tower of God.4



THE HELL TRAIN
- THE 'NAME HUNT' STATION -







HOW DARE
YOU TALK LIKE
THAT TO YOUR
OLDER SISTER?

WHOOOSH

YOU REALLY
ARE RUDE!!

ARE YOU
WORRIED THAT
I'M GOING TO BEAT
JUE VIOLE GRACE?

CLENCH

CLENCH

WORRIED?
HAH...!!





THEN WHAT
IS IT?!

FLASH!

POW-

POW-

POW-

TELL ME!
WHAT'S YOUR
RELATIONSHIP
WITH JUE VIOLE
GRACE?

AREN'T
YOU TWO
JUST
FRIENDS?



SHUT UP!!
WHY ARE
YOU ASKING
SO MANY
QUESTIONS?



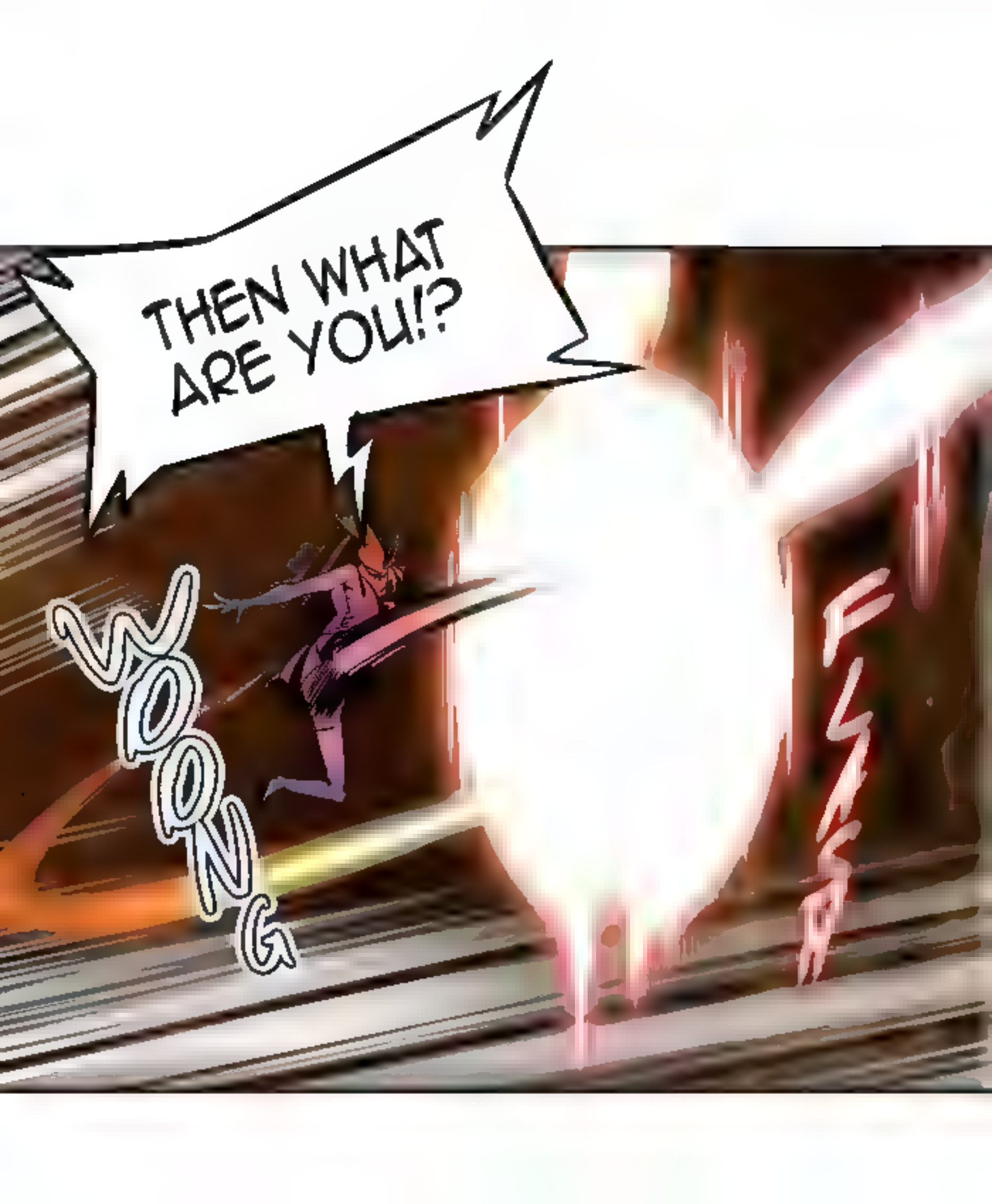
IF YOU'RE NOT
FRIENDS-!!

SWOOSH

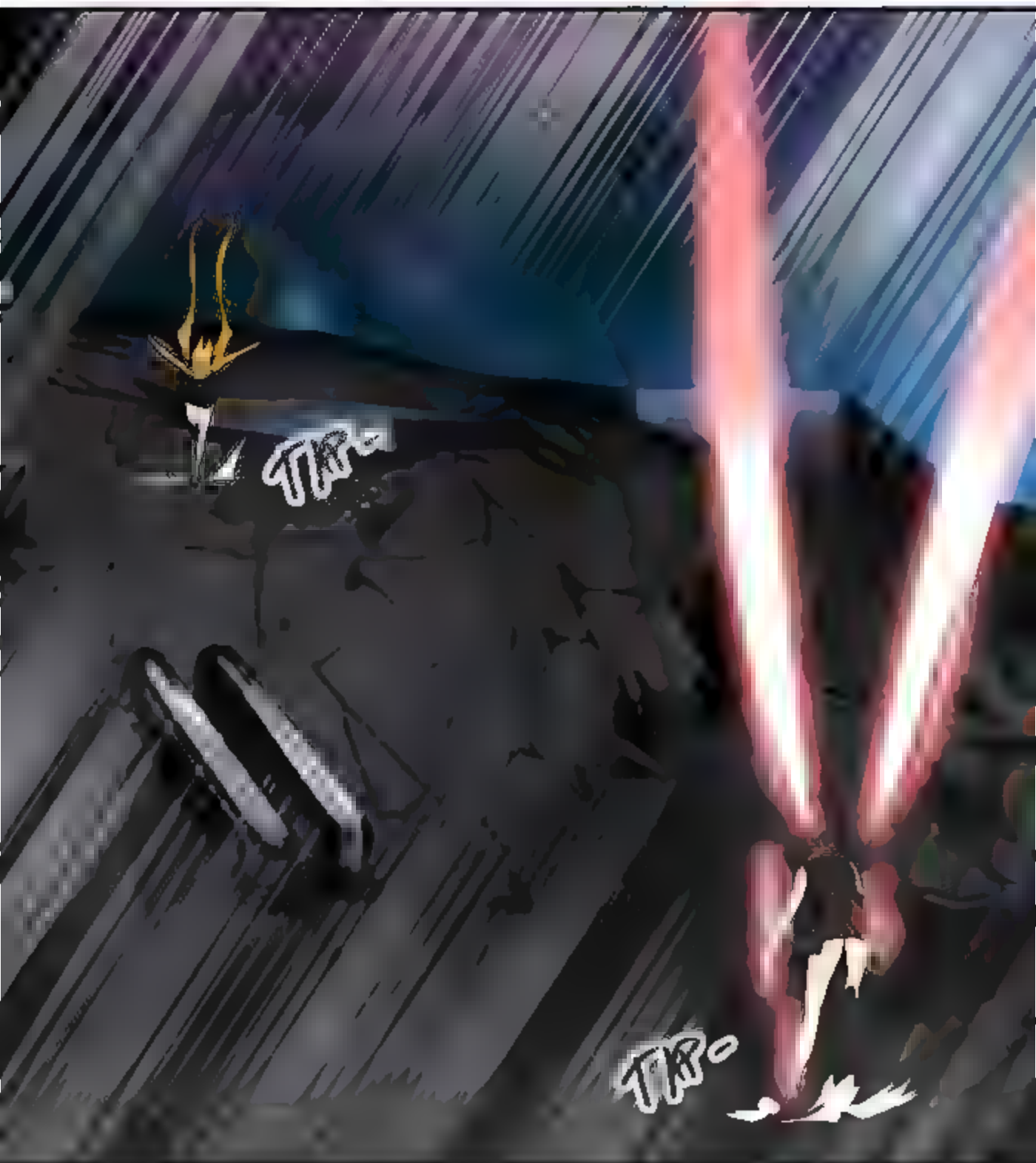
THEN WHAT
ARE YOU!?

WOONG

FLAME







HOW LONG
ARE YOU GOING
TO KEEP UP
THIS USELESS
FIGHT?

IT LOOKS
LIKE YOU WANT
SOMETHING
FROM ME,

BUT YOU'LL
NEVER GET IT FROM
ME THIS WAY ANYWAY.
I CAN ALWAYS JUST
ESCAPE FROM
HERE BY USING
BONG BONG.

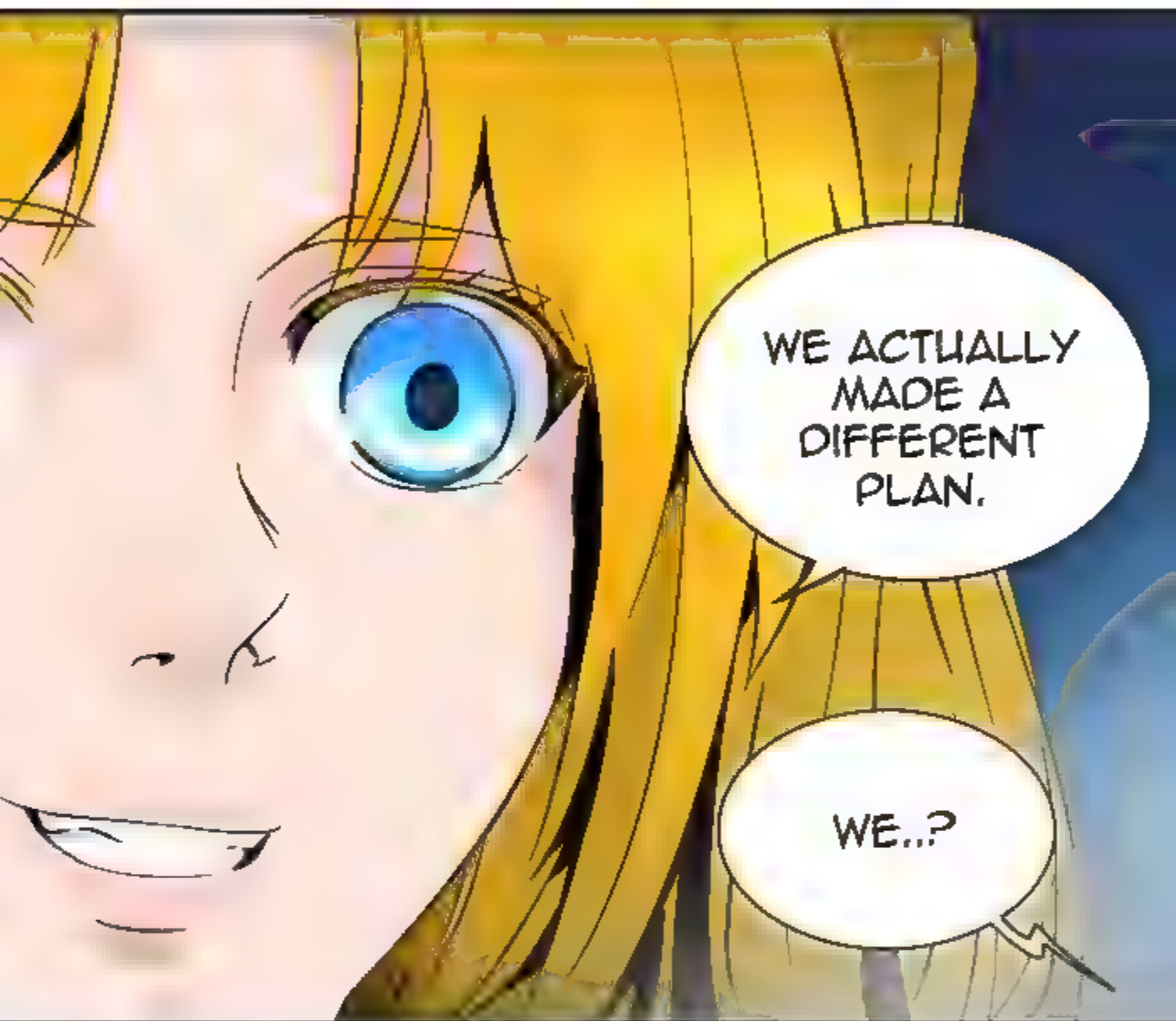




HAHA!
OF COURSE,
I DON'T REALLY HAVE
ANY INTENTION OF
CATCHING YOU AND
DOING ANYTHING
WITH YOU,
EITHER.

I'M JUST
FIGHTING YOU
FOR MY OWN
PLEASURE.

WHAT...?!



WE ACTUALLY
MADE A
DIFFERENT
PLAN.

WE...?



HA HA HA, YES!
MY TWIN SISTER
SHILIAL JAHAD
IS HERE TOO!

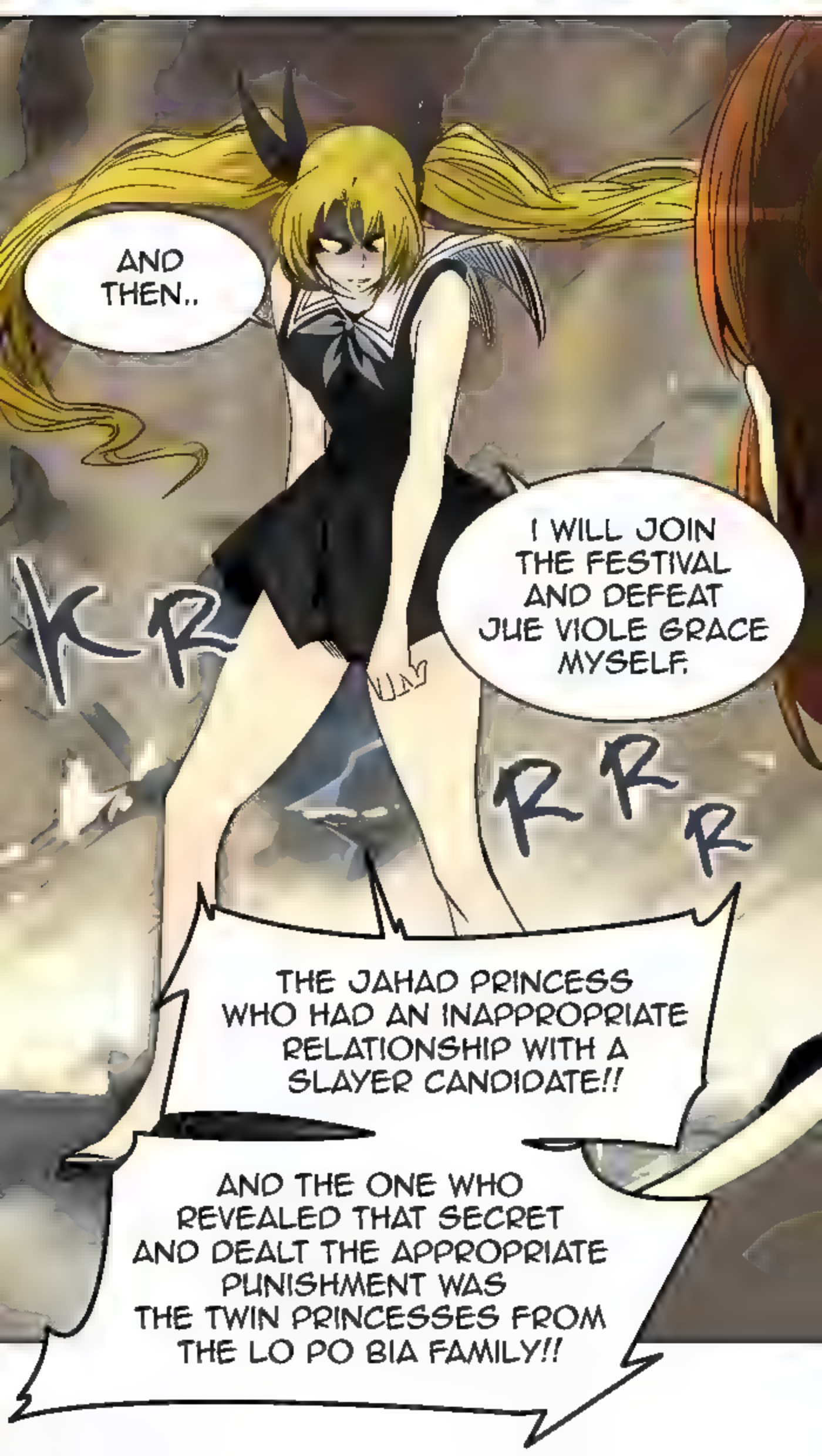


SHE'S HERE TO
STEAL YOUR
COMPANIONS'
NAMES!









AND
THEN..

I WILL JOIN
THE FESTIVAL
AND DEFEAT
JUE VIOLE GRACE
MYSELF.

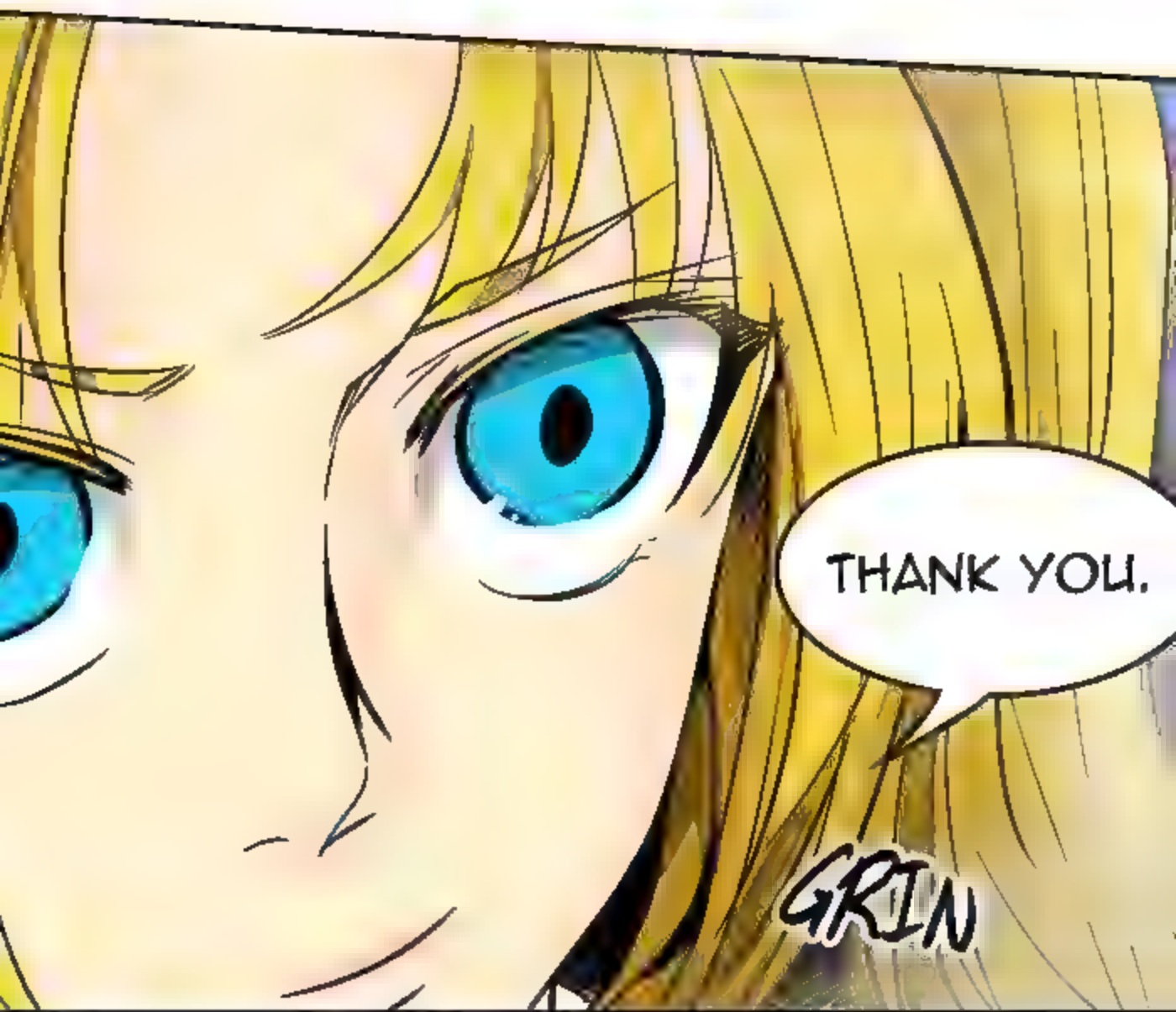
THE JAHAD PRINCESS
WHO HAD AN INAPPROPRIATE
RELATIONSHIP WITH A
SLAYER CANDIDATE!!

AND THE ONE WHO
REVEALED THAT SECRET
AND DEALT THE APPROPRIATE
PUNISHMENT WAS
THE TWIN PRINCESSES FROM
THE LO PO BIA FAMILY!!



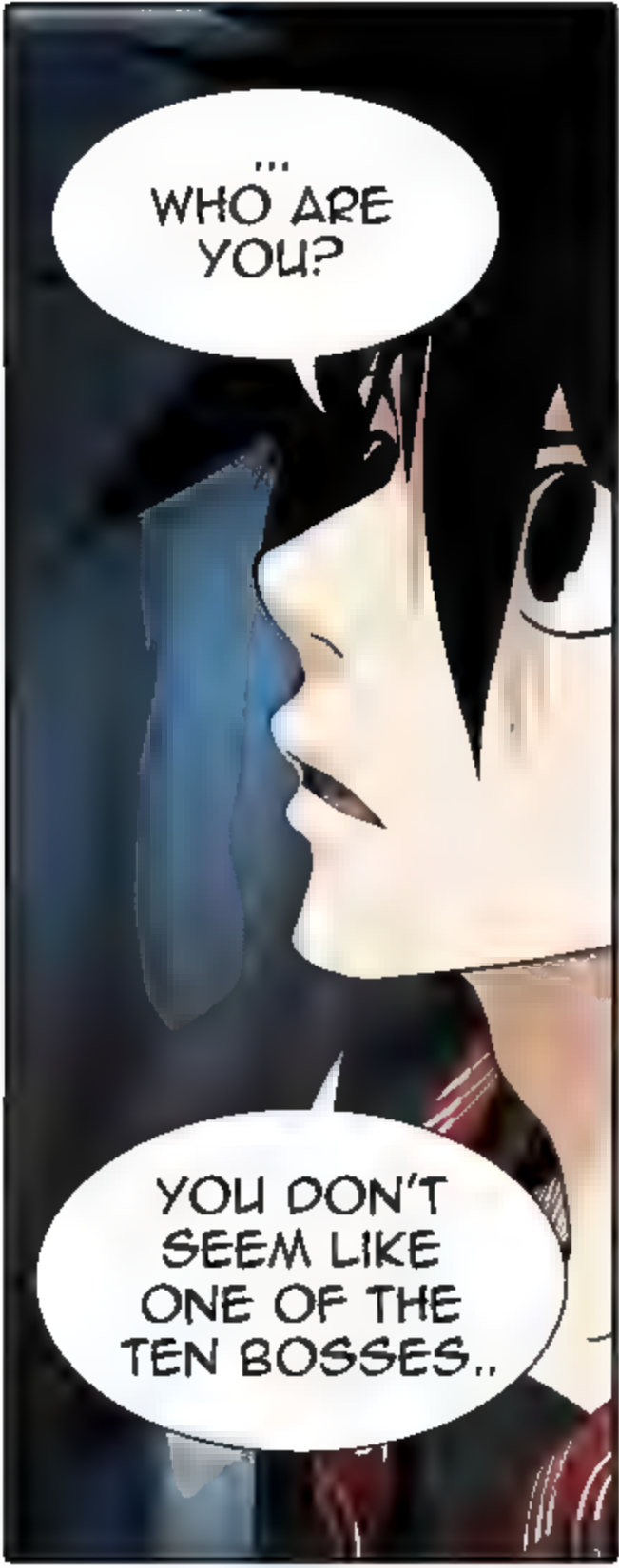
THIS IS SUCH
A PERFECT
PLAN, RIGHT?

YOU...
REALLY
ARE CRAZY.



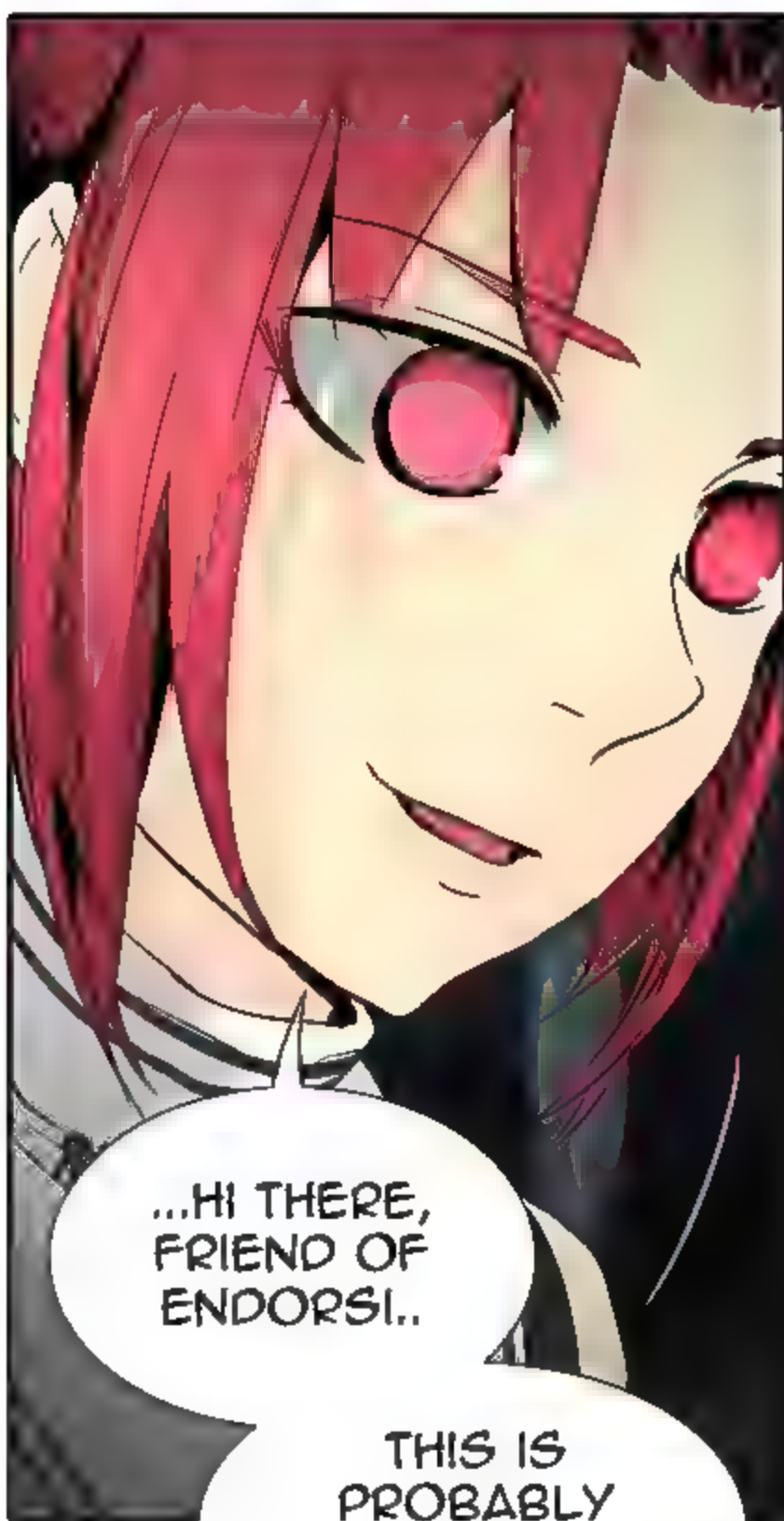
GRIN





...
WHO ARE
YOU?

YOU DON'T
SEEM LIKE
ONE OF THE
TEN BOSSES..



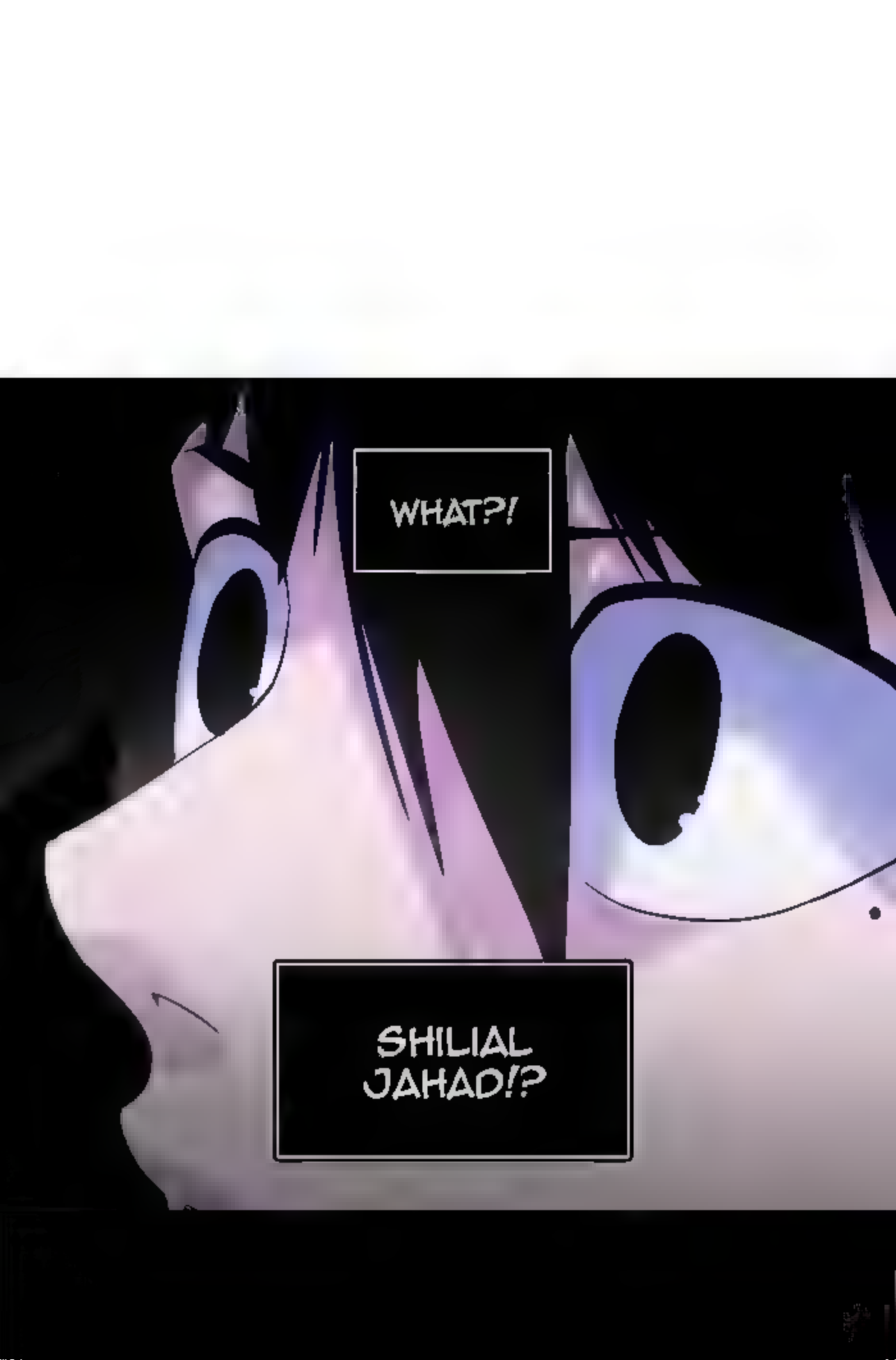
...HI THERE,
FRIEND OF
ENDORSI..

THIS IS
PROBABLY
OUR FIRST TIME
MEETING.



I AM
SHILIAL JAHAD
FROM LO PO BIA
FAMILY.

I'M ENDORSI'S
OLDER SISTER.

A close-up, high-contrast illustration of a character's face, likely from an anime or manga. The character has light skin and large, wide-open eyes with black pupils, conveying a sense of shock or surprise. The background is dark, making the character's face stand out. Two speech bubbles are present: one at the top center and one at the bottom center.

WHAT?!

SHILIAL
JAHAD!?

SHE'S
ONE OF JAHAD
PRINCESSES
THAT PUT US
HERE!

THEN DOES THAT
MEAN THE OTHER
ONE IS WITH
ENDORSI RIGHT
NOW...?!



YOU LOOK LIKE
YOU MUST BE A
SWORDSMAN.

...!

ACTUALLY,
I LEARNED
SWORD FIGHTING
A BIT AS A HOBBY
WHEN I WAS
LITTLE.

ALTHOUGH
I STOPPED SOON
AFTER SINCE
I HAD NO TALENT
FOR IT.





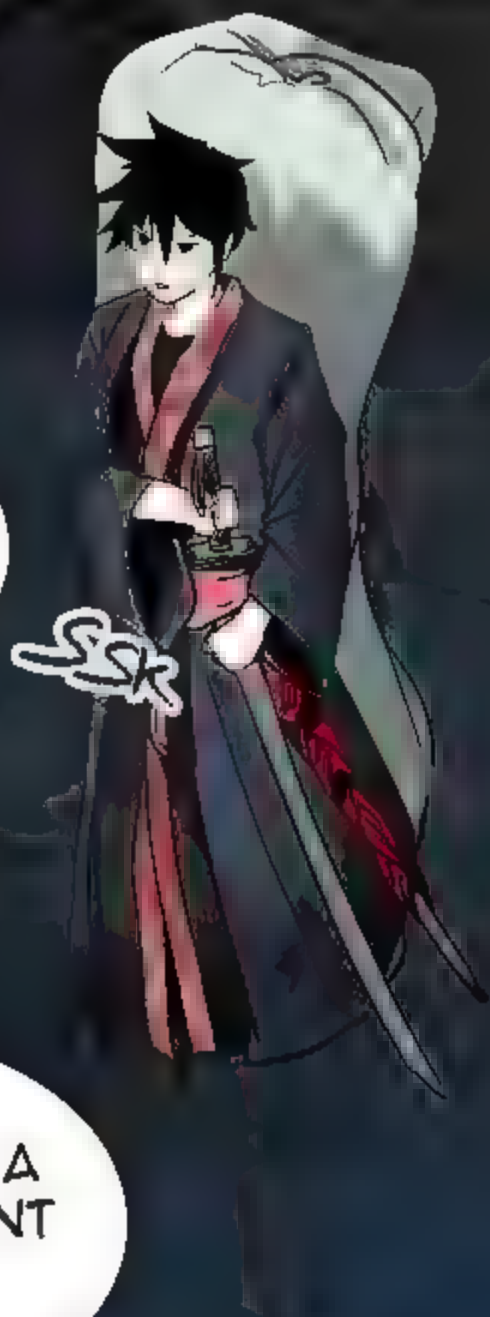


WELL, WHAT
YOU'RE SAYING
DOESN'T MAKE
MUCH SENSE..

ARE ALL
PRINCESSES
THIS WEIRD?

HEHE-
IS THAT
SO?

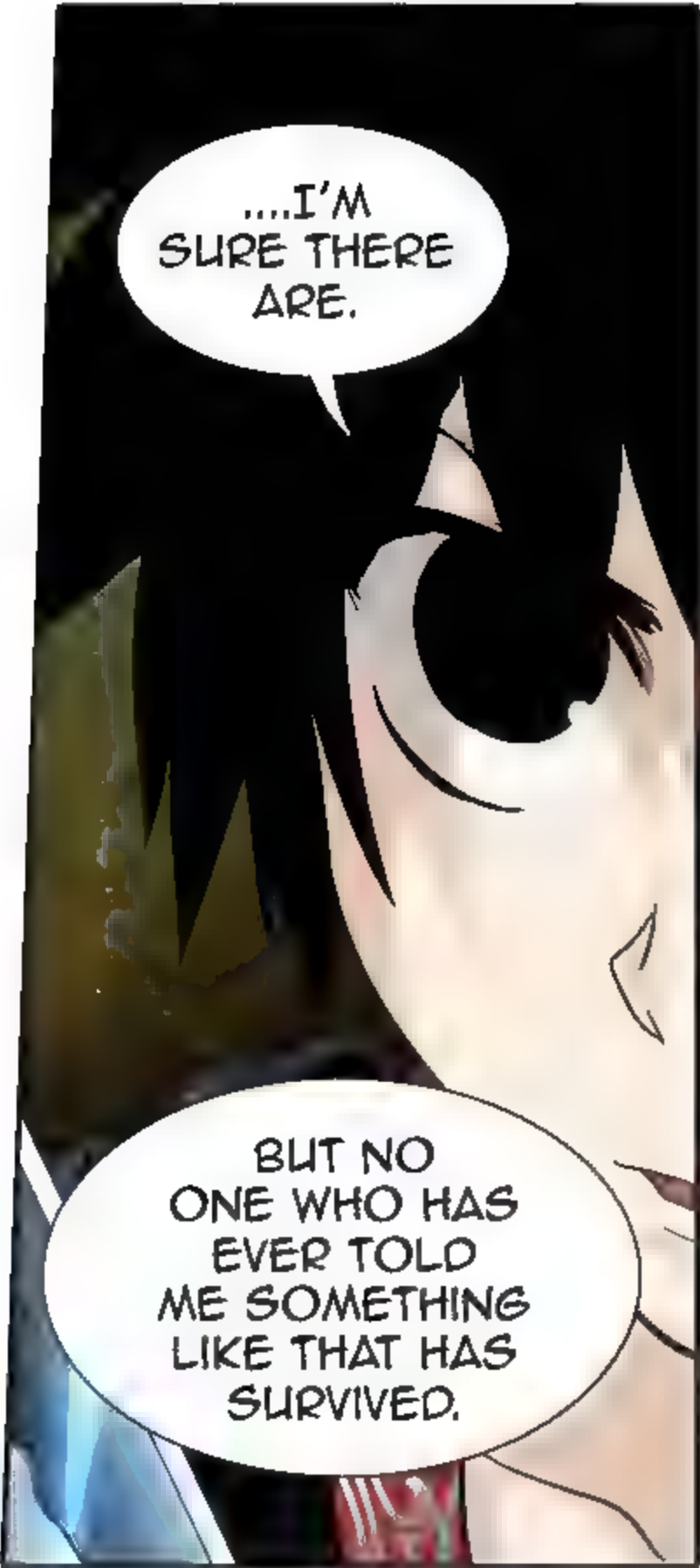
WE'RE
DEFINITELY A
BIT DIFFERENT
FROM
OTHERS-





SOMETIMES-

IT SEEMS
LIKE THERE ARE
PEOPLE WHO
THINK THAT
I'M SCARY.

A close-up, vertical comic panel showing the right side of a character's face. The character has dark hair and a large, expressive eye. A speech bubble is positioned above the eye. The background is dark and indistinct.

....I'M
SURE THERE
ARE.

BUT NO
ONE WHO HAS
EVER TOLD
ME SOMETHING
LIKE THAT HAS
SURVIVED.



SO-

!!



YOU HAD
BETTER WATCH
OUT TOO!!

H





...A
..ALPHINE!!

WHISH-

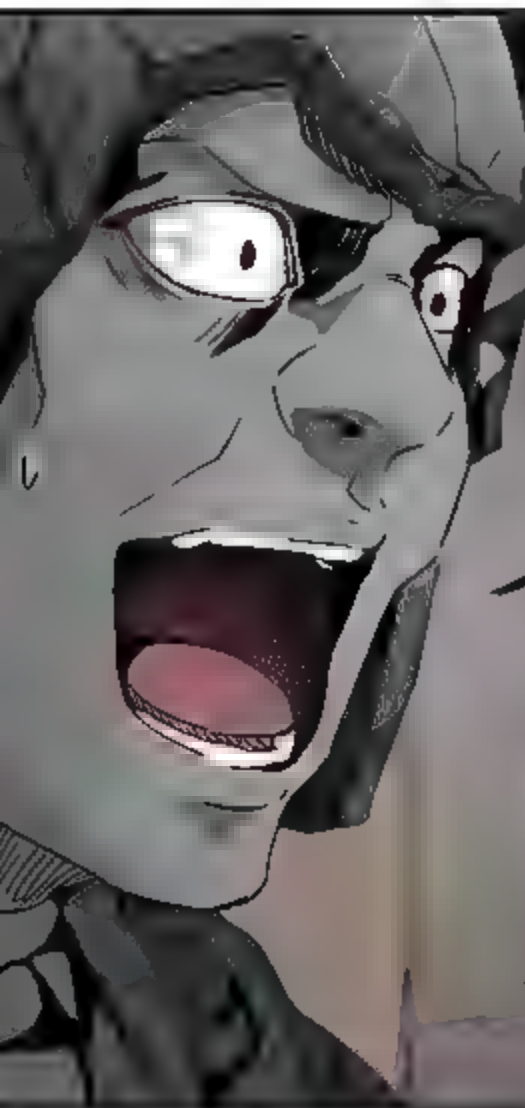
YOU'RE NOT GOING
TO KILL ME TOO,
ARE YOU?! WE'RE
BOTH MEMBERS OF
THE TEN BOSSES!!



..YOU'RE
NOT ONE OF US
ANYMORE NOW
THAT YOU'VE BEEN
DEFEATED.

PLUS,
I CAN'T LET
YOU LIVE NOW
THAT YOU
KNOW KAISER'S
SECRET.

W..WHAT!!
BUT YOU
JUST TOLD
US
EVERYTHING!



..PLEASE!
ALPHINE!!

I ALWAYS HAD A THING
FOR YOU AS A WOMAN!
I JUST COULDN'T
TELL YOU BECAUSE
OF KAISER.

THEN
I SHOULD
DEFINITELY
KILL YOU.

YOU
SHOULD'VE
NEVER TOLD ME
THAT.

THANKS FOR
MAKING ME
FEEL WORSE.



MAN,
STOP THIS
NONSENSE!

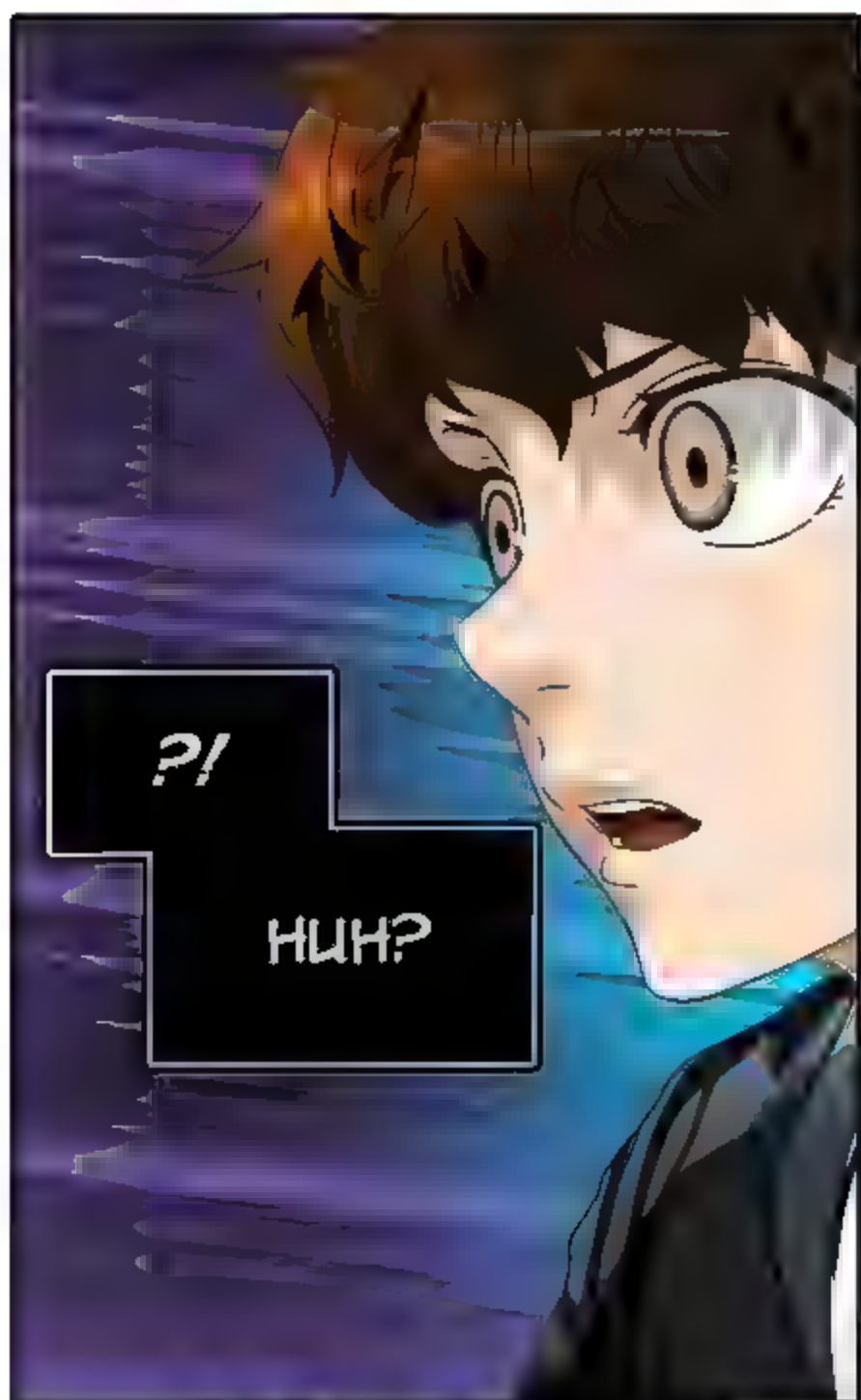
YOU'LL JUST
DUMP HIM
RIGHT AWAY?

DO YOU
THINK WE'LL
JUST DIE
AT YOUR
COMMAND!?

K
RRRRR









WHISH

THE WOUND..
HEALED ITSELF!?







U MPH!
U G G H H
H - H E L P !!

A comic panel featuring two characters. On the right, a large, dark-skinned character with brown hair is shown in profile, looking towards the left. On the left, a smaller character with light blue hair and a white shirt with a dark tie is shown from the chest up, looking up at the larger character with a pleading expression. The background is dark and indistinct. Several speech bubbles and a large sound effect are present.

P...
P L E A S E !!

M R . T O X I C
M A N ?

N O ,
B A M !!

W E C A N ' T
H E L P H I M
R I G H T N O W - !!

P L U S T H E R E ' S
N O N E E D T O
H E L P H I M !!



WHOOAAA!!

FLOP

AAHH...!!

LOOKS LIKE
ALPHINE WASN'T
LYING.

OUR ATTACKS
REALLY DON'T
WORK AGAINST
THAT FOX.

AGH-!!

FLOP



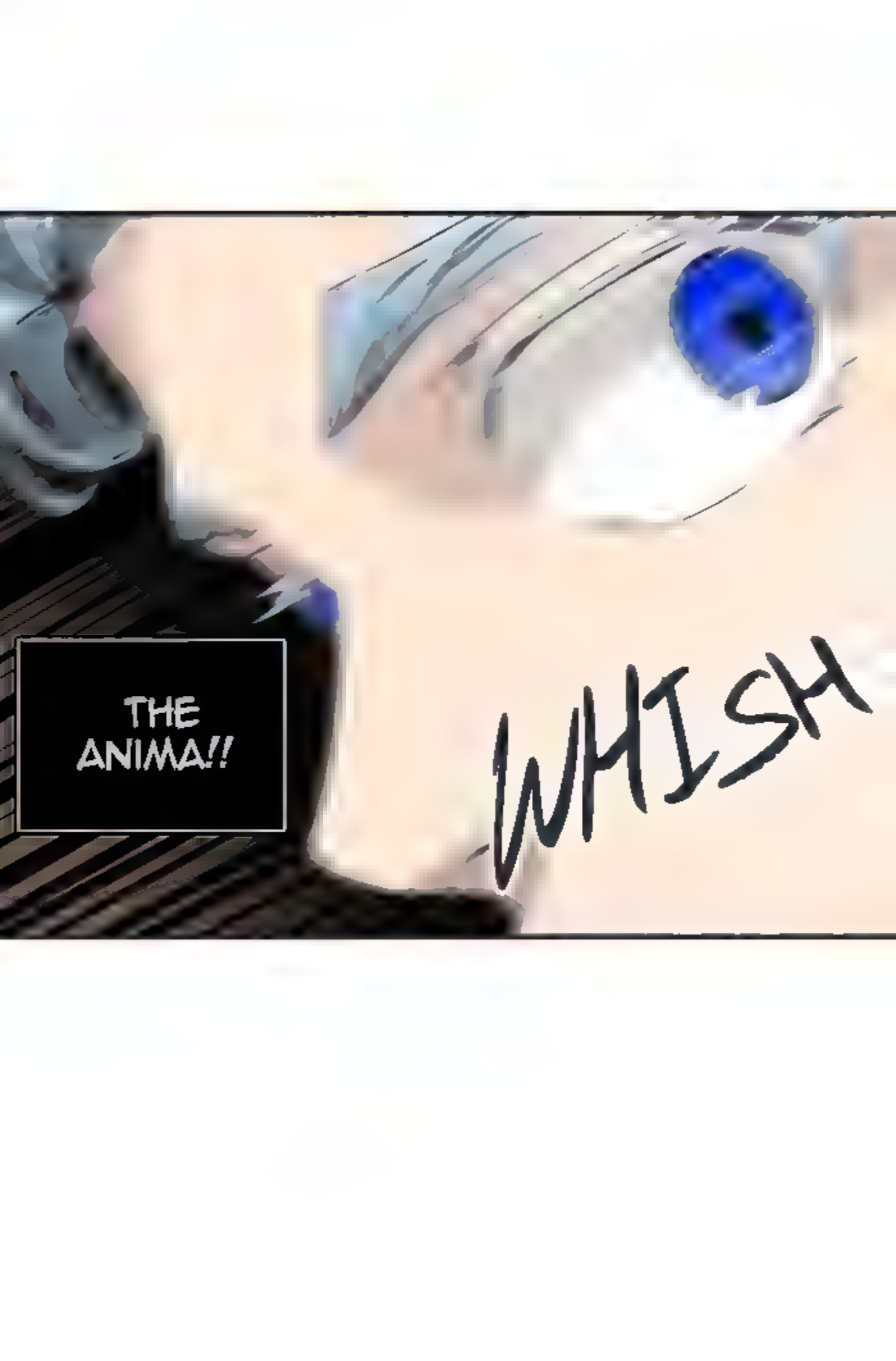




THAT FOX-
REALLY DID DEVOUR
THE SHINSU IN
HIS BODY..

OUR ATTACKS
DIDN'T EVEN
WORK, EITHER..

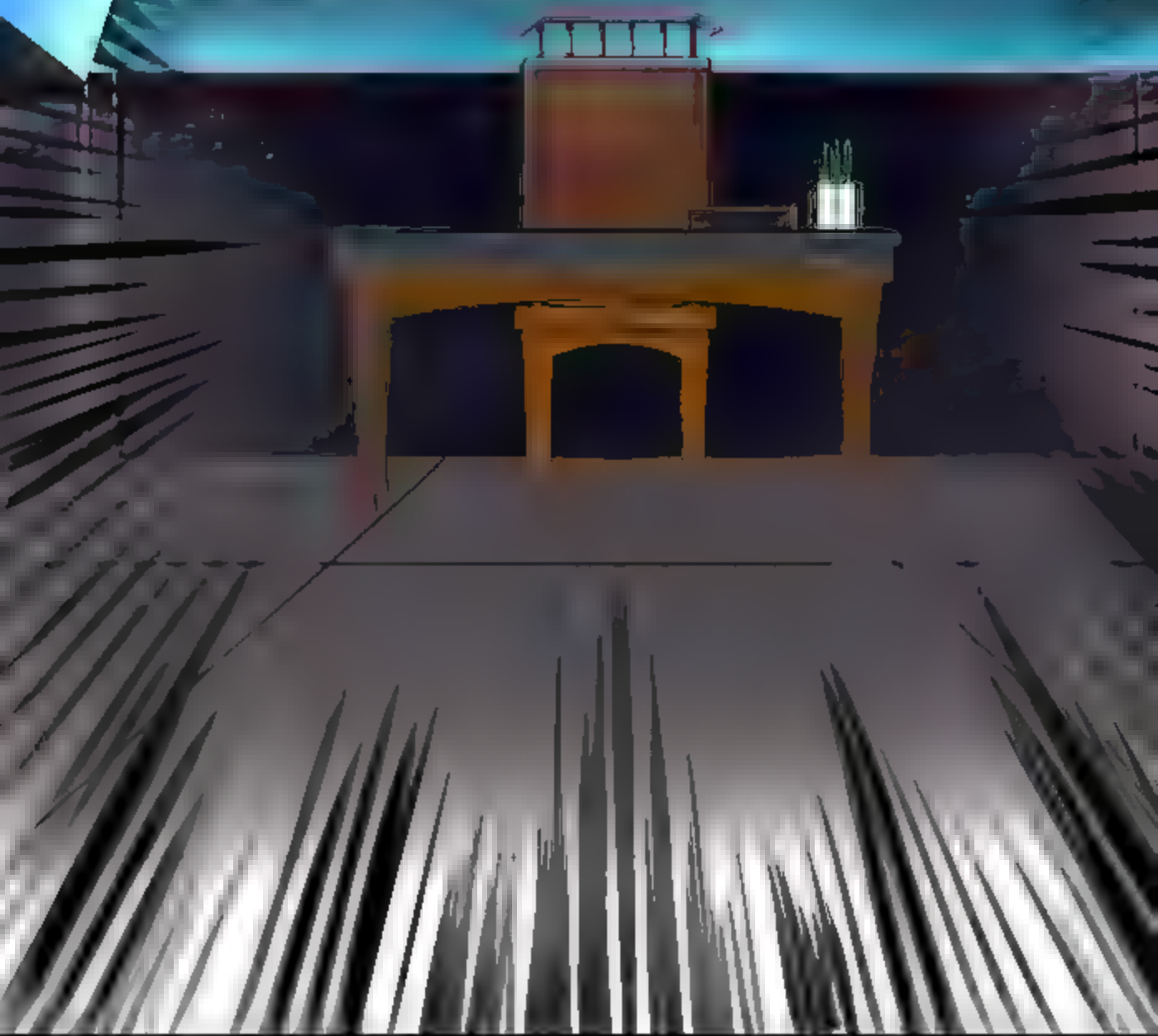
BLT IT MUST
HAVE SOME
KIND OF
WEAKNESS..

A close-up of a character's face, focusing on a large, vibrant blue eye. The character has dark, spiky hair and is wearing a dark, textured garment. A speech bubble is positioned near the mouth, and a sound effect is written in a stylized font near the eye.

THE
ANIMA!!

WHISH

**SHE'S
GONE-!!**

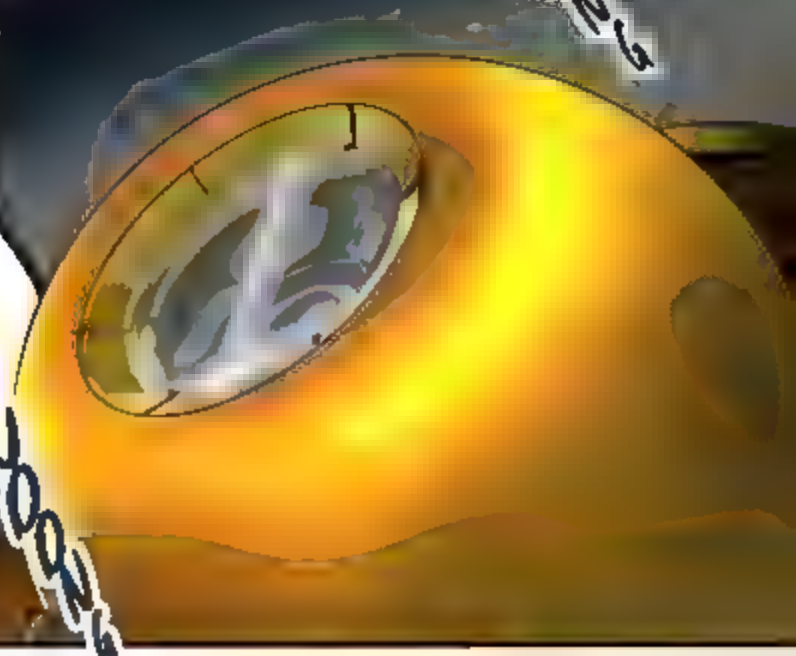


OBSERVER?!

WAS THAT
HER
PHANTOM
BEFORE!?

CRAP..! THAT
CHICK WAS
AN INCREDIBLY
TALENTED
SCOUT!!

I DIDN'T
EVEN NOTICE!!







WHAT
SHOULD
WE DO...?!

ATTACKING IS FUTILE..
EVEN ITS OWNER,
WHICH I THOUGHT
WOULD BE ITS
GREATEST
WEAKNESS, IS GONE.

PLUS IT'S
IMPOSSIBLE TO
ESCAPE FROM THIS
ENCLOSED SPACE.





BUT I WOULD
NEED A *TANK TO
TAKE CONTROL
OF THAT THING..

WHERE THE
HELL COULD
HIS TANK BE?!

*TANK : A PLACE WHERE ANIMALS OR DIVINE SEA FISH
COMMANDED BY ANIMAS ARE KEPT.
IT IS MADE OF A SPECIAL TYPE OF SHINSU.



HMPH!!
IF WE CAN JUST
BREAK THROUGH
THE WALL-!!

WHY
AM
IT'S
IMPOSSIBLE!!

A ROOM MADE BY THE
WORKSHOP WOULD
NEVER GET SMASHED
THROUGH BY ANY
REGULARS!!



W...WHAT
NOW!?

KHUN?

.....



BAM.

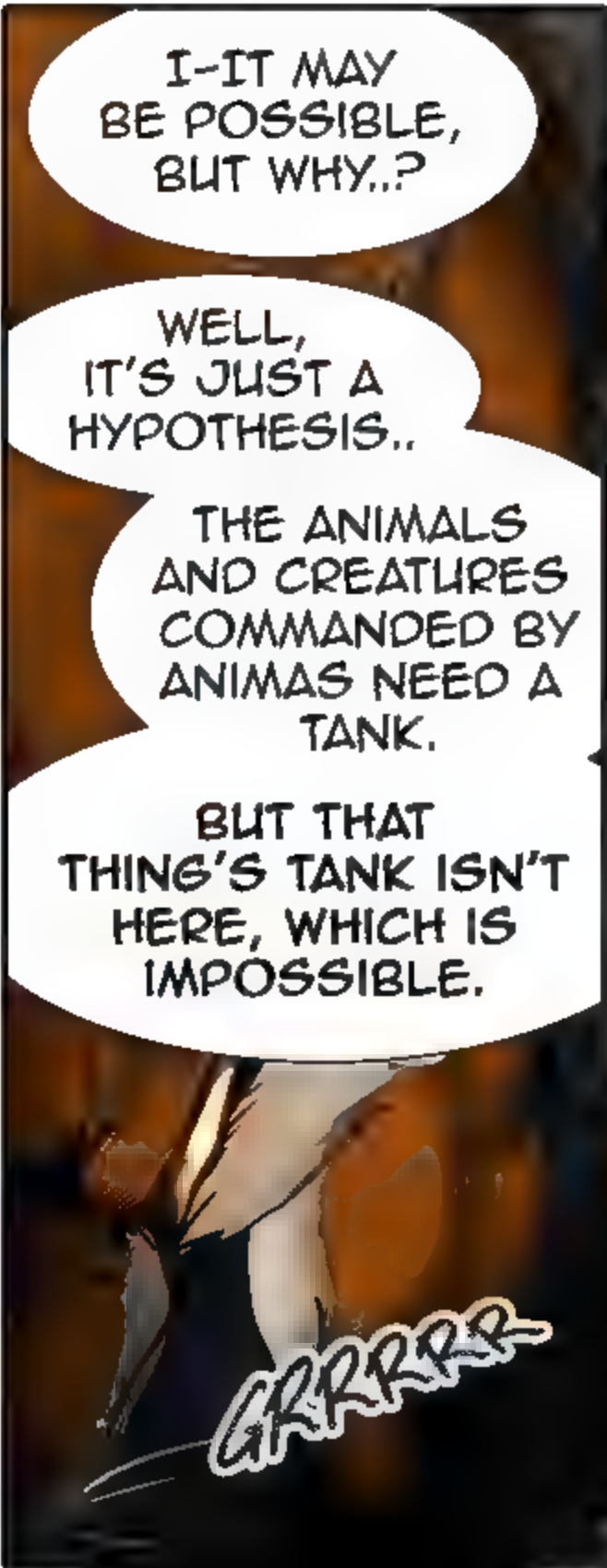
WOULD
YOU BE ABLE TO
GATHER ALL OF THE
SHINSU IN THIS
ROOM USING
A THORN?



...WHAT?

THORNS
CAN ABSORB THE
SHINSU FROM YOUR
SURROUNDINGS,
RIGHT?

COULDN'T WE
USE THAT TO MOVE
THE SHINSU IN THIS
ROOM TO ANOTHER
PLACE?



I-IT MAY
BE POSSIBLE,
BUT WHY..?

WELL,
IT'S JUST A
HYPOTHESIS..

THE ANIMALS
AND CREATURES
COMMANDED BY
ANIMAS NEED A
TANK.

BUT THAT
THING'S TANK ISN'T
HERE, WHICH IS
IMPOSSIBLE.

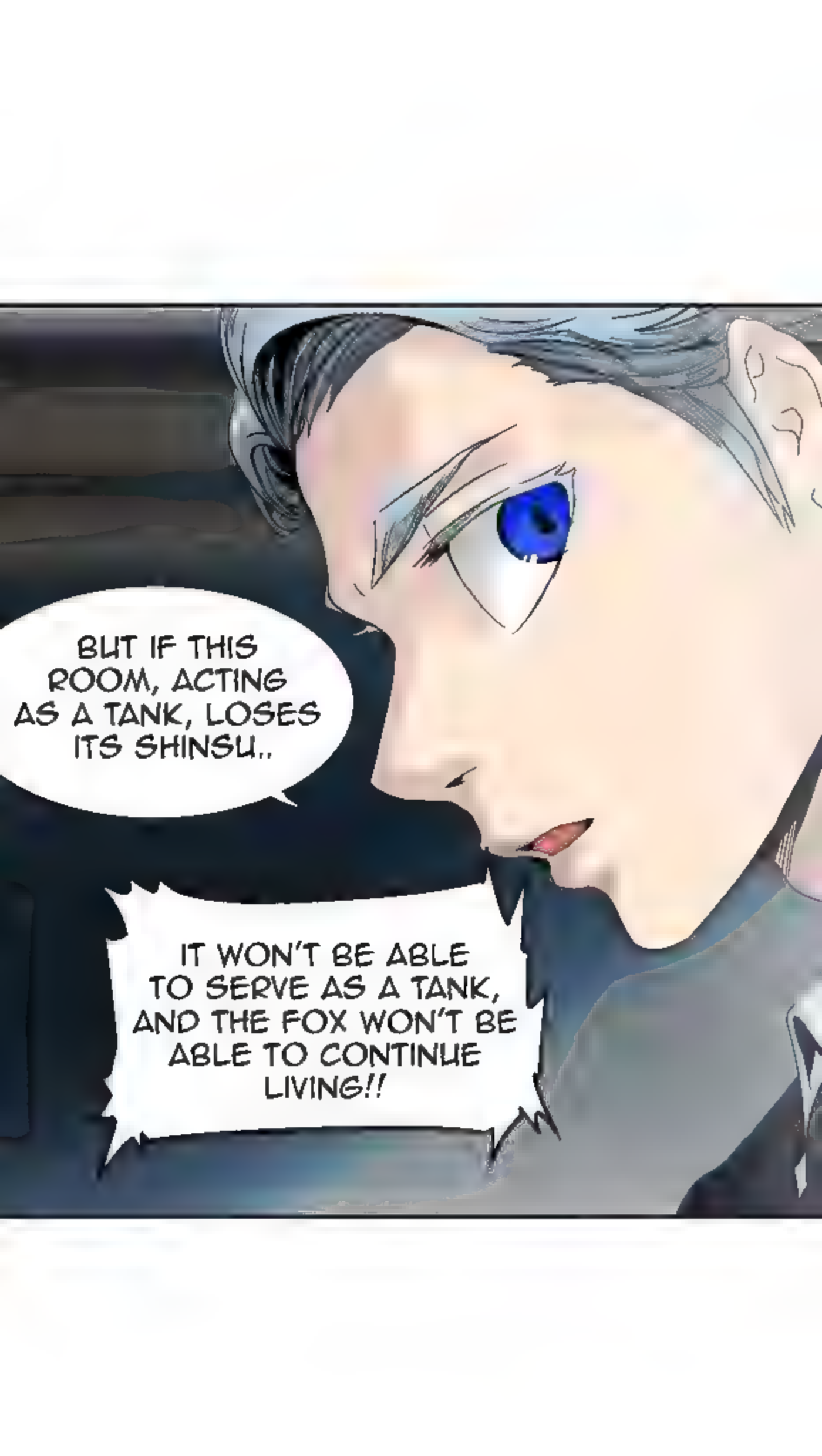
GRRRRR

SO COULD
THIS ROOM ITSELF
BE THE TANK
CONTAINING IT?



IF THIS
ROOM IS ITS 'LIMIT,'
THEN I COULD SORT
OF UNDERSTAND WHY
IT'S SO FREAKISHLY
STRONG.

THAT MUST BE
WHY ALPHINE ALWAYS
LURES INTRUDERS INTO
THIS ROOM TO TAKE
CARE OF THEM.



BUT IF THIS
ROOM, ACTING
AS A TANK, LOSES
ITS SHINSU..

IT WON'T BE ABLE
TO SERVE AS A TANK,
AND THE FOX WON'T BE
ABLE TO CONTINUE
LIVING!!



T..THAT MAKES
NO SENSE!

ABSORBING SHINSU
ISN'T EVEN POSSIBLE
TO BEGIN WITH...!! EVEN
IF WE COULD ABSORB
IT, WE WOULD ALL DIE
WITHOUT SHINSU!!

...WELL..

I HAVE
AN IDEA TO
TAKE CARE
OF THAT.

WHAT?!

WDDONG~

WE'LL USE THE
Lighthouse.

TO CREATE
ANOTHER TANK.

WDDONG~





ONCE AGAIN,
THE FESTIVAL
WILL BEGIN

ALICE

AS IF NOTHING
HAPPENED
HERE.

IT'S BETTER
THIS WAY.

IF WE CAN'T
FREE HER,
WE SHOULD JUST
KEEP THINGS
AS THEY ARE.

FOR KAISER AND
HER FAMILY
TO BE ABLE TO
CONTINUE,

AND FOR EVERYTHING
TO RUN ITS COURSE
AS IF NOTHING
HAPPENED,
THIS IS WHAT
I LIVE FOR.

THAT'S MY WAY
OF MAKING
ATONEMENT
TO KAISER..



HEY-

YOU LOOK
LIKE YOU'VE
GOT A LOT ON
YOUR MIND.

WHI

-!!

SH



Y..YOU?!

HOW DID YOU
GET HERE?!

WHAT DO
YOU MEAN
HOW?

WE RAN
HERE.

IT'S A GOOD
THING YOU DIDN'T
GET AS FAR AS
WE THOUGHT.

T..THEN
WHAT ABOUT
THE SHADOW
FOX?!

AH-
THAT FOX?

FLOAT

FLOAT

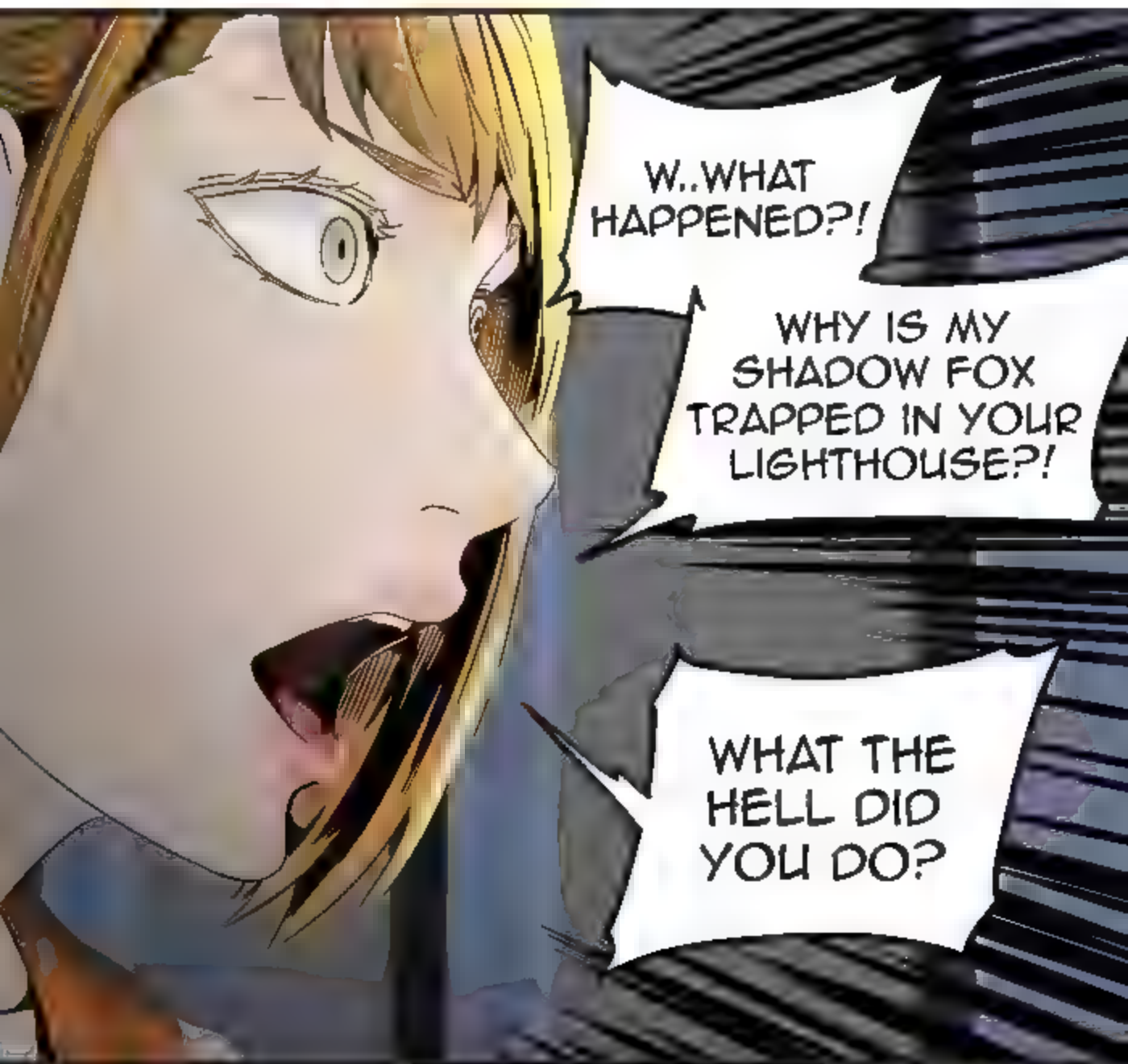


HISS

IT'S DOING
FINE IN HERE.

!!





W..WHAT
HAPPENED?!

WHY IS MY
SHADOW FOX
TRAPPED IN YOUR
LIGHTHOUSE?!

WHAT THE
HELL DID
YOU DO?



WELL..
THE DECISIVE
MOMENT WAS WHEN
WE REALIZED THAT THE
ROOM ITSELF WAS
YOUR TANK.

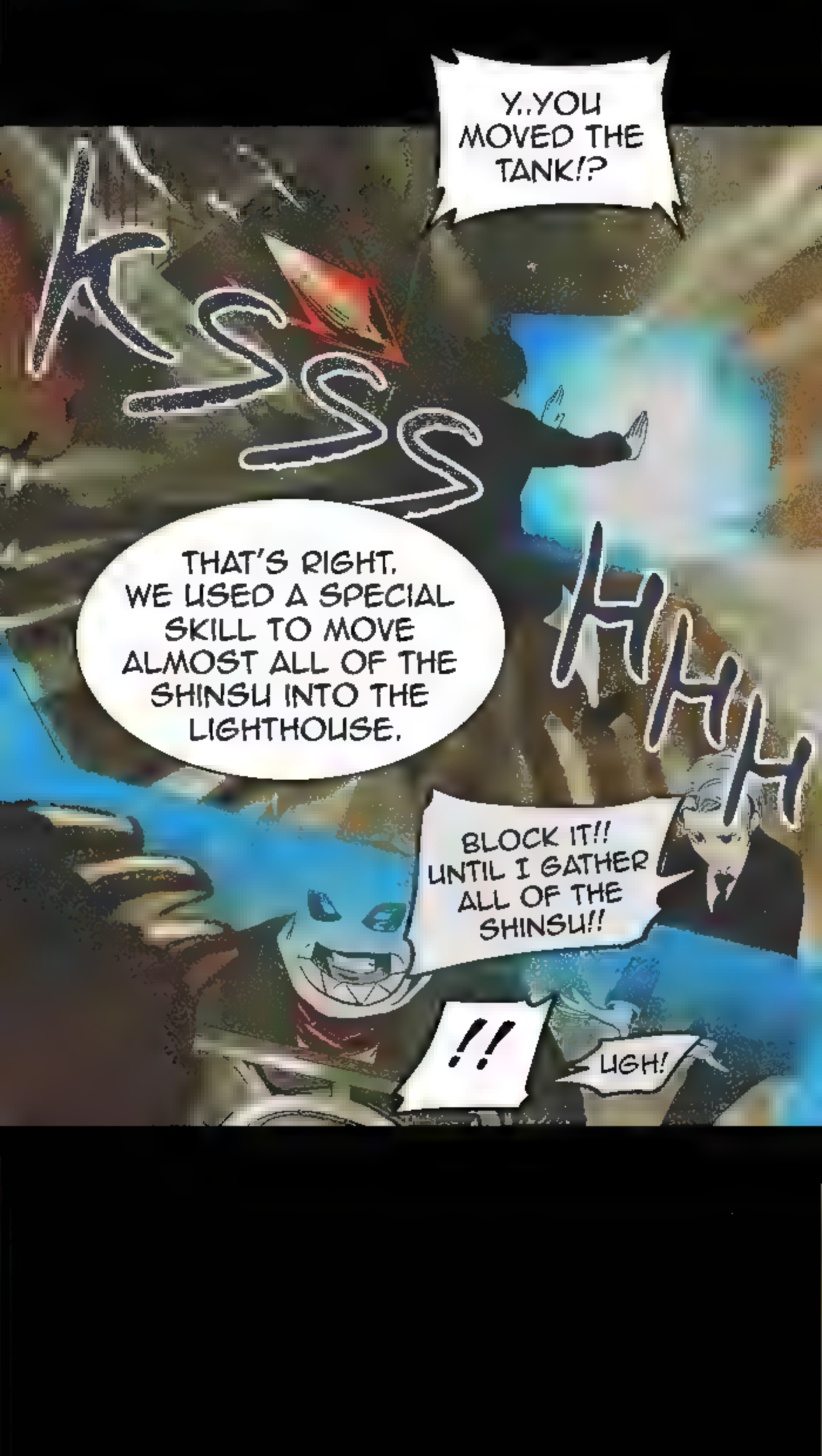
....!!

BUT THE ROOM
ITSELF WAS TOO
STRONG FOR US
TO BREAK,

SO WE
THOUGHT-



'LETS
MOVE THE TANK
TO OUR
LIGHTHOUSE'



Y..YOU
MOVED THE
TANK!?

THAT'S RIGHT,
WE USED A SPECIAL
SKILL TO MOVE
ALMOST ALL OF THE
SHINSU INTO THE
LIGHTHOUSE.

BLOCK IT!!
UNTIL I GATHER
ALL OF THE
SHINSU!!

!!

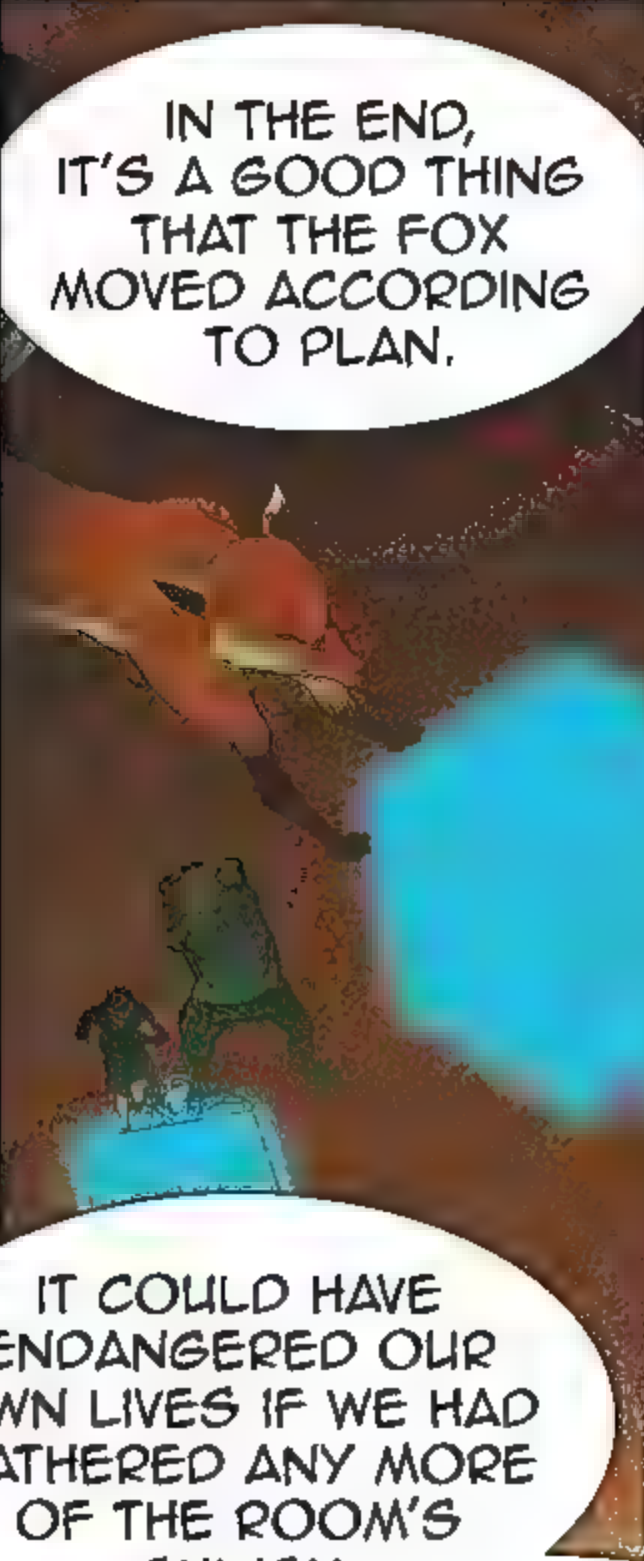
LIGH!

I FIGURED THAT
IF ALL OF THE SHINSU IN
THE ROOM MOVED TO THE
LIGHTHOUSE, THE FOX
WOULD HAVE TO FOLLOW
THE SHINSU INTO THE
LIGHTHOUSE.



IT MUST BE THE
BASIC INSTINCTS
OF ANIMALS.

WE HOPED THE FOX
WOULD FOLLOW
ITS INSTINCT WHEN
YOU WERE GONE
AT THE MOMENT.



IN THE END,
IT'S A GOOD THING
THAT THE FOX
MOVED ACCORDING
TO PLAN.

IT COULD HAVE
ENDANGERED OUR
OWN LIVES IF WE HAD
GATHERED ANY MORE
OF THE ROOM'S
SHINSU,

SO THE MOMENT
THAT THE FOX LEAPT,
WE MOVED TO ANOTHER
LIGHTHOUSE WITH
SHINSU STORED
IN IT.



BASICALLY-
WE WERE USING TWO
LIGHTHOUSES THE
WHOLE TIME.

AS SOON
AS THE FOX
WENT IN,
WE ESCAPED
AFTER LOCKING
THAT ONE.

IT WAS VERY
DANGEROUS. WE
COULD HAVE DIED
IF OUR TIMING WAS
JUST A MOMENT
TOO LATE.

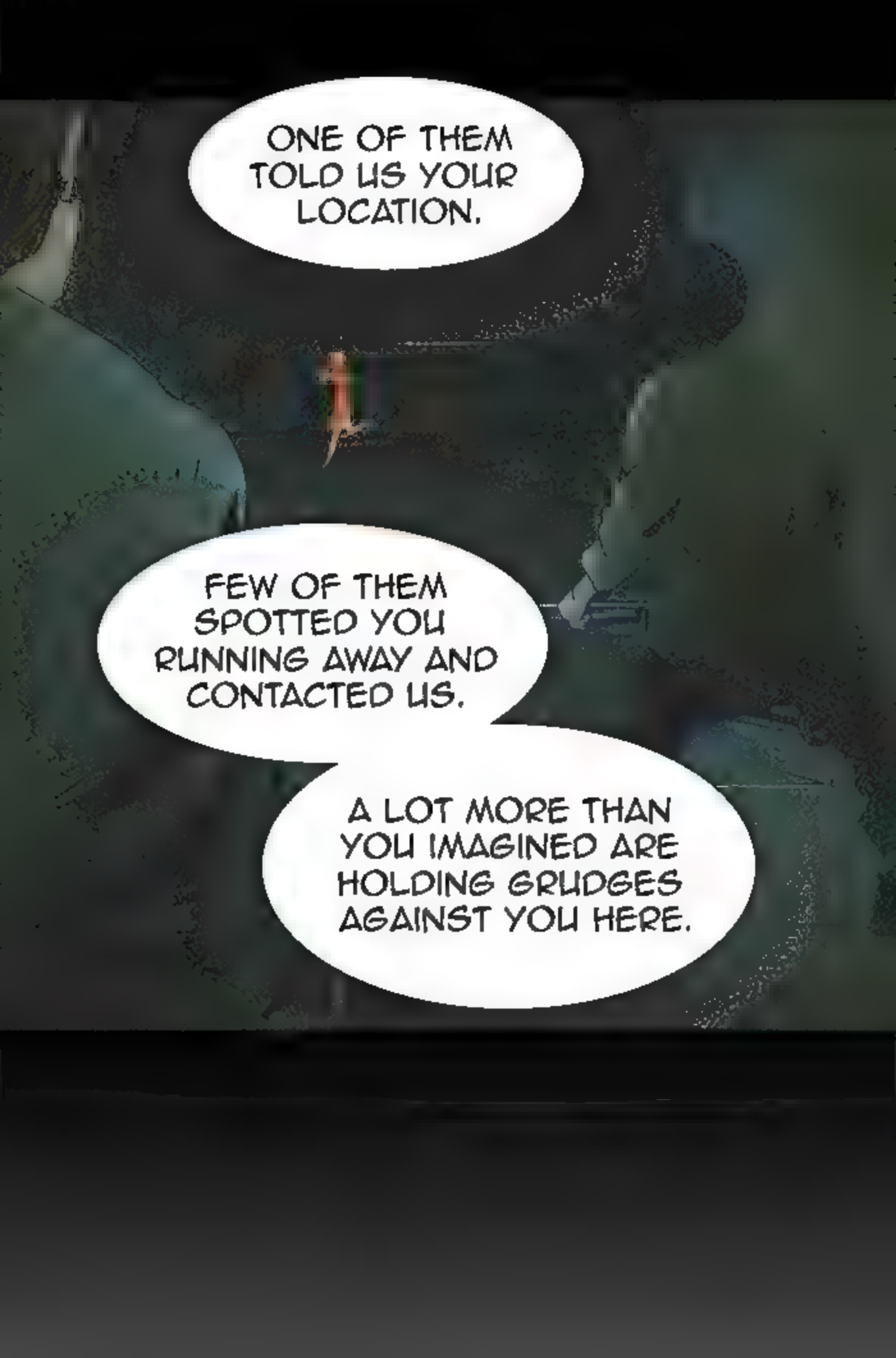


BUT HOW DID YOU
OPEN THE DOOR!?
IT WAS LOCKED
FROM INSIDE.

YEAH, WE
KNEW THAT
MUCH.

WE
PLACED A FEW
NAMED FROM
NO NAMED ZONE
NEAR THIS
ROOM.

WE CONTACTED
THEM AND
THEY GOT US OUT,
AND WE REFILLED
THE SHINSU.



ONE OF THEM
TOLD US YOUR
LOCATION.

FEW OF THEM
SPOTTED YOU
RUNNING AWAY AND
CONTACTED US.

A LOT MORE THAN
YOU IMAGINED ARE
HOLDING GRUDGES
AGAINST YOU HERE.





WE'LL HAVE
TO KEEP THINKING
OF A WAY TO SAVE
KAISER,

BUT IT LOOKS
LIKE WE'VE MANAGED
TO BREAK FREE VERY
IMPRESSIVELY FROM
YOUR SHACKLES.



SO COULD
YOU TELL US
NOW-

...!!

HOW TO GET
TO KAISER?



LINE Webtoon